

ČUJ, STVORITELJU MILOSTIV

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Moderato $\text{♩} = 100$

rit.



1. Čuj, Stvo-ri - te - lju mi - lo- stiv, naš plač i na - še mo - lit - ve
 3. O mno-go, mno-go grijе-ši-smo, i - spo - vije - da-mo, smi - luj se!
 5. U - dije-li, Troj-stvo_ bla-že - no, po - da - ri, Bo - že je - di - ni,

Org.



1. u po-sve-će - nom po-stu tom, u ko - riz - me-nom vre - me - nu.
 3. Rad sla - ve svo - ga i - me - na iz - lije - či bol - ne, Go - spo - de.
 5. Da po - sti two - jim vjer - ni - ma do - ne - su plod o - bi - la - ti. A - men.

rit..

Org.

Moderato ♩=98

Š. Marović (2012.)

Musical score for voice and organ. The score consists of two staves. The top staff is for voice (soprano) and the bottom staff is for organ. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal line begins with a rest followed by a melodic line. The lyrics are: "2. Ti sr - ca blag 2. Ti sr - ca blag i - stra - žu - ješ, 4. Daj moć, da žu - dnje tje - le - sne". The organ part consists of sustained notes and chords.



2. Ti sr - ca blag i - stra - žu - ješ, ti
4. Daj moć, da žud - nje tje - les - ne uz -

2. i - - stra - žu - ješ, i - stra - žu - ješ, ti
4. dnje tje - le - sne, tje - les - ne, uz -

2. i - - stra - žu - ješ, i - stra - žu - ješ, ti
4. tje - - le - - sne, tje - les - ne, uz -

2. i - - stra - žu - ješ, i - stra - žu - ješ, ti
4. tje - - le - - sne, tje - les - ne, uz -



Continuation of the musical score. The vocal line continues with a melodic line and lyrics: "2. i - - stra - žu - ješ, i - stra - žu - ješ, ti 4. tje - - le - - sne, tje - les - ne, uz -". The organ part continues with sustained notes and chords.

2. sla - bost na - šu po - zna - ješ: po - šte - di, mi se ka - je - mo, pro-
4. dr - žlji - voš - ču mo - ri - mo, da sr - ca, grijeh od - ba - civ - ši, ne

2. sla - bost na - šu po - zna - ješ, po - šte - di, mi se ka - je - mo, pro-
4. dr - žlji - voš - ču mo - ri - mo, da sr - ca, grijeh od - ba - civ - ši, ne

2. sla - bost na - šu po - zna - ješ, po - šte - di, mi se ka - je - mo, pro-
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2. sla - bost na - šu po - zna - ješ, po - šte - di, mi se ka - je - mo, pro-
4. dr - žlji - voš - ču mo - ri - mo, da sr - ca, grijeh od - ba - civ - ši, ne

Org.

2. šte - - nja mi - lost mo - li - mo.
4. da - du pa - še stra - rit. - sti - ma.

2. šte - - nja mi - lost mo - li - mo.
4. da - du pa - še stra - - sti - ma.

2. šte - - nja mi - lost mo - li - mo.
4. da - du pa - še stra - - sti - ma.

2. šte - - nja mi - lost mo - li - mo.
4. da - du pa - še stra - - sti - ma.

rit.

Org.

Musical score for organ, page 36, measures 1-5. The score consists of two systems of five staves each. The top staff is treble clef, G major (no sharps or flats). The second staff is bass clef, A major (one sharp). The third staff is treble clef, G major (no sharps or flats), labeled "Org.". The fourth staff is bass clef, A major (one sharp). The fifth staff is treble clef, G major (no sharps or flats). Measures 1-5 show the organ playing sustained notes and short chords. Measure 3 features a melodic line with eighth-note patterns and grace notes. Measure 5 ends with a half note.

Musical score for organ, page 36, measures 6-10. The score continues with two systems of five staves each. The top staff is treble clef, G major (no sharps or flats). The second staff is bass clef, A major (one sharp). The third staff is treble clef, G major (no sharps or flats), labeled "Org.". The fourth staff is bass clef, A major (one sharp). The fifth staff is treble clef, G major (no sharps or flats). Measures 6-10 show the organ playing sustained notes and short chords. Measure 7 features a melodic line with eighth-note patterns and grace notes. Measure 10 ends with a half note.